

# The Great Repair

October 14, 2023 – January 14, 2024

Press Kit (*Updated on October 10, 2023*)

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## 1 KEY FACTS

### Title

The Great Repair

### Exhibition Run

October 14, 2023 – January 14, 2024

### Location

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Phone +49 (30) 200 57 2000, info@adk.de

### Opening hours

Tue – Fri, 2 p.m. – 7 p.m.; Sat – Sun, 11 a.m. – 7 p.m.

### Admission

€ 9/6

Free admission under the age of 18, as well as on Tuesdays and on the first Sunday of every month (Museumssonntag)

### Website

[archplus.net/en/the-great-repair/](http://archplus.net/en/the-great-repair/)

### Press preview

Thursday, October 12, 2023, 11 a.m.

With Kathrin Röggl, Vice-President of the Akademie der Künste; Florian Hertweck, Christian Hiller, Markus Krieger, Alex Nehmer, Anh-Linh Ngo (Member of the Akademie der Künste) and Milica Topalović, curators of the exhibition, as well as invited artists and contributors to the exhibition

### Exhibition opening

Friday, October 13, 2023, 7 p.m. *in English*

Opening remarks

With Kathrin Röggl, Vice-President of the Akademie der Künste; Johanna M. Keller, Programme Officer of the Akademie der Künste; Katarzyna Wielga-Skolimowska, Artistic Director of the German Federal Cultural Foundation; Florian Hertweck, Christian Hiller, Markus Krieger, Milica Topalović, Alex Nehmer, Anh-Linh Ngo, Felix Hofmann, Nazlı Tümerdem, Marija Marić, curatorial team of *The Great Repair*

Followed by a performance by FORWARD DANCE COMPANY by LOFFT – DAS THEATER and Alessandro Schiattarella

Followed by DJ sets

### School of Repair

Saturday, October 14, 2023, 11 a.m. – 5 p.m., Admission: € 9/6

With: Architecture of Territory ETH Zürich, Liliana Armero, Assemble, Atelier Bow-Wow, Jonathan Banz, Merve Bedir, Brenne Architekten, Matthias Brenner, Eray Çaylı, Kathrin Dörfler, Goethe-Institut, Jana Hainbach, Florian Hertweck, Hans Hortig, Inga People of Colombia and Santiago del Hierro, Viviana Jacanamejoy, Bettina Knaup, Folke Köbberling, Freider Legarda, Marija Marić, Material Cultures, Ana Miljački, Museo delle Periferie, Jean Mutumbajoy, Sarah Nichols, Zara Pfeifer, Marjetica Potrč, Bas Princen, Alessandro Schiattarella, Takhayali, Nazlı Tümerdem, UVW-SAW, Nilgün Yelpeze, ZAS\*, and others.

### Credits

*The Great Repair* is a project by ARCH+ gGmbH in collaboration with the Akademie der Künste Berlin, the Department of Architecture of the ETH Zürich and the Faculté des Sciences Humaines, University of Luxembourg.

### Funding

The exhibition is funded by the German Federal Cultural Foundation. Funded by the Federal Government Commissioner for Culture and the Media. The workshop program is funded by the Federal Agency for Civic Education. Additional funding from Wüstenrot Stiftung, Hans Sauer Stiftung, Goethe-Institut, Pro Helvetia, Kultur | lx – Arts Council Luxembourg, Creative Industries Fund NL, and Experimental.

## **Project participants ARCH+**

### **Artistic direction**

Florian Hertweck, Christian Hiller, Markus Krieger,  
Alex Nehmer, Anh-Linh Ngo, Milica Topalović

### **Curatorial assistance**

Marija Marić, Nazlı Tümerdem

### **Production management**

Felix Hofmann

### **Project management**

Elke Doppelbauer

### **Communications**

Barbara Schindler

### **Managing director**

Arno Löbbecke

### **Team**

Nora Dünser, Mirko Gatti, Daniel Kuhnert,  
Victor Lortie, Mona Rauch, Lea Scherer, Finn Steffens

### **Design**

Stan Hema

### **Structural engineering**

Schlaich Bergermann Partner

## **Project implementation Akademie der Künste**

### **Director**

Johanna M. Keller

### **Project coordination**

Meike Avner und Anja-Christin Remmert

### **Exhibition design**

Roswitha Kötz

### **Exhibition assistance**

Mauve Weinzierl

### **Media and lighting**

Akademie der Künste

### **Media technology**

Act!worX

### **Registrars**

Catherine Amé, Dalila Daut

### **Conservator**

Jessica Schreiber

### **Wood workshop**

Paul Walter, Jörg Scheil

### **Paper workshop**

Isabel Schlenther

### **Setup and art handling**

mount berlin

### **Graphic production and mounting**

Villa Schmück Dich

### **KUNSTWELTEN – Educational program**

Marion Neumann, Martina Krafczyk, Miriam Papastefanou

### **Press and Public Relations**

Brigitte Heilmann, Marianne König, Freya Treutmann,  
Mareike Wenzlau

## 2 PRESS RELEASE

The exhibition *The Great Repair* opens at the Akademie der Künste on Hanseatenweg on October 13, 2023. Against the backdrop of current ecological and societal crises, it presents over 40 positions from art, architecture, and spatial practices in which repairing becomes tangible as a new design paradigm. The exhibition, which takes the Akademie's building as a starting point, gives visibility to the processes of maintenance and upkeep and the spaces dedicated to this labor. It examines the topic at different scales ranging from the daily routines of care work to examples of a building practice that looks to work with the existing stock rather than create new buildings.

Teaming up with its project partners, the Akademie der Künste, ETH Zürich and the University of Luxembourg, ARCH+ is bringing the thematic discussion it initiated as part of the collective curating of the German contribution to this year's Architecture Biennale in Venice to Berlin. The project focuses on the understanding that our current economic system, with its emphasis on innovation, growth, and progress, has led to the reckless exploitation of humans and nature. Architecture plays no small part in this development, as is evident from the statistics on greenhouse gas emissions and waste from construction and demolition.

### **Performing Architecture / Goethe-Institut**

On the exhibition's opening night (October 13), FORWARD DANCE COMPANY by LOFFT – DAS THEATER, in collaboration with Alessandro Schiattarella and Goethe-Institut, will perform the site-specific piece SULLE SPONDE / AdK Berlin in the Akademie spaces.

### **School of Repair**

On Saturday, October 14, 2023 the *School of Repair* will offer an all-day program of events: Some thirty artists will present their work and discuss different approaches to repair with visitors.

For the *closing of the exhibition* on January 14, 2024, the pioneering artist Mierle Laderman Ukeles will speak for the first time in Berlin about her extensive oeuvre. Details about the event organized by the Akademie der Künste in collaboration with curator Bettina Knaup will be announced shortly.

### **Publications**

In collaboration with Spector Books, ARCH+ Journal for Architecture and Urbanism has released two publications accompanying the exhibition: ARCH+ *The Great Repair – Politics for the Repair Society* and ARCH+ *The Great Repair/A Catalog of Practices (German/English)*.

The Akademie der Künste's programs are integral to its sense of mission, providing intellectual stimulus and education on the issue of sustainability. The Akademie's own institutional reality is also under scrutiny here. Participation, cultural education, and sustainable modes of production are key objectives for the Akademie.

## 3 CONTRIBUTORS

Assemble, Atelier Bow-Wow with Schlaich Bergermann Partner, Kader Attia, Brenne Architekten with Jana Hainbach / TU München / HfBK Dresden / Akademie der Künste Baukunstarchiv, Matthias Brenner, Center for Spatial Technologies, Manuel Chavajay, Collective Architecture Studio & Ana Miljački, Collective Works, Agnes Denes, Kathrin Dörfler & Lidia Atanasova, Edit, Haus für Poesie with Hinemoana Baker, Don Mee Choi, Tim Holland, hn. Lyonga, and Katharina Schultens, Studio Anna Heringer, Florian Hertweck & Caroline Faber & Marija Marić & Céline Zimmer / Master of Architecture University of Luxembourg, Manuel Herz Architects, Hans Hortig with Tang Wei, Inga People of Columbia and Santiago del Hierro, Interboro with Center for Justice Innovation & Patterson Houses NeighborhoodStat Team & Richard A. Chance & Coco McPherson, Kleine Reinigungs- und Dienstleistungsgesellschaft, Bettina Knaup, Folke Köbberling & Martin Kaltwasser, Lacaton & Vassal, Silke Langenberg, Limbo Accra, Charlotte Malterre-Barthes, Mapping Ukraine ETH Zürich, Material Cultures, Fuminori Nousaku & Mio Tsuneyama, Zara Pfeifer, Marjetica Potrč, Bas Princen, Sakiya, Alexander Stumm, Takhayali, Paulo Tavares, THEMA (Sarah Nichols, Akshar Gajjar, Marion Moutal) with Syn Liu, Milica Topalović / Architecture of Territory ETH Zürich, Mierle Laderman Ukeles, UVW-SAW, Michael Wolf, ZAS\*, among others

# The Great Repair— practices of interstitial change

By Florian Hertweck, Christian Hiller, Felix Hofmann, Markus Krieger, Marija Marić, Alex Nehmer, Anh-Linh Ngo, Milica Topalović, Nazlı Tümerdem; from *ARCH+ 253 The Great Repair – A Catalog of Practices* (October 2023)

“The Great Repair” is an oxymoron. The title captures the convergence of two seemingly contradictory principles: the revolutionary ambition for systemic change and the evolutionary act of repair. Despite the justified (postmodern) skepticism toward revolution as a concept of rupture, we must not abandon our aspiration to bring about profound transformation. The philosopher Eva von Redecker formulates this thought along similar lines in this issue:

We face such an enormous need for transformation that it would be downright absurd to disregard the most radical term for change that we have in our political vocabulary. The question is how to fill it with meaning. I understand revolution less as a break and more as an interstitial change, a change that creates the new *through and out of* the in-between spaces of the old.<sup>1</sup>

At such interstices in the existing fabric—this is where repair can begin. Moreover, understanding revolution in this way, as “processes of successive replacement” of “anchor practices,” Eva von Redecker offers an approach to change that is oriented toward practice.<sup>2</sup>

From this perspective, societal transformation is not primarily about the abolition of a social order, but also—and above anything else—the replacement of its social practices. The transformation of a society can thus only be understood in the interrelationship of changes made to its politics and practices.<sup>3</sup> This is because social orders are far from abstract formations. They must continually be produced and reproduced through practice. This nexus is expressed in the two complementary *ARCH+* issues *The Great Repair: Politics for the Repair Society* and *The Great Repair: A Catalog of Practices*.

With this in mind, we have organized the exhibition at the Akademie der Künste in Berlin and the second issue, which also serves as a catalog, according to mutually dependent practices that move beyond the extractive paradigm.

Based on the knowledge that the building industry is responsible for around 38 percent of global greenhouse emissions alongside soil sealing, resource depletion, and species extinction, the exhibition starts with a simple idea: We have to stop tearing down existing buildings and replacing them with new ones that are only ostensibly sustainable. In the process, enormous amounts of gray energy (to say nothing of cultural energy and social resources) are wiped out. A reparative approach, in contrast, would rather to convert and build on existing structures. To work with what is already there, respecting both the materials and actors involved.

## work with the existing<sup>4</sup>

Working with the existing—in a literal and figurative sense—does not mean heritage preservation, but responsible care of the built fabric. What matters is recognizing the available material artifacts and their ecological and social contexts as a starting point, rather than endorsing a return to the past or embracing them without critical examination. The act of repair arises from the awareness that something has been damaged or broken. This awareness of damage can foster a critical examination of the circumstances surrounding the object’s production, past usage—and ultimately lead to change. The Great Repair is grounded in this desire for change, yet it diverges from conventional notions of exemplary sustainable architecture.

This is because the preservation and conversion of existing buildings and infrastructures—many of which exist at a planetary scale, including street networks and energy grids—is not only an ecological task, but above all a social one.

1 Eva von Redecker, interviewed in *ARCH+ 253 The Great Repair – A Catalog of Practices* (October 2023).

2 Ibid.

3 See Theodore Schatzki, *The Site of the Social* (University Park, PA: Penn State University Press, 2002), xi

4 This and the following heading are slogans presented in the exhibition.

This approach imparts a new significance to the everyday care and maintenance of building fabric. Routine cleaning of surfaces, ongoing upkeep efforts, and infrastructure repairs all prolong the life cycle of the built environment. From this perspective, it becomes clear that cleaning personnel and craftspeople play a critical part, alongside planners and engineers, in the sustainable care of existing building stock. Yet their role often goes unrecognized and their material knowledge about the built environment is underappreciated. To direct more attention to this knowledge, The Great Repair addresses the Akademie der Künste building on Hanseatenweg, making its maintenance history and everyday upkeep a subject of the exhibition.

## start with the everyday

Engaging with our material legacy also involves a conceptual critique of the discipline—of a conception of architecture that prioritizes spaces of representation over spaces of reproduction. This is why The Great Repair exhibition inverts the traditional circulation route at the Akademie der Künste on Hanseatenweg; the exhibition halls are now reached by passing through the service area and a side stairwell.

This spatial intervention renders the institution's reproductive work public. This is also achieved by involving the cleaning personnel of the Akademie der Künste in the project. Their tools and working conditions are brought out of hiding and displayed within the exhibition. Additionally, the photographer Zara Pfeifer has documented their everyday cleaning work, which is normally hidden from sight. Her photographs reveal and pay tribute to the manual expertise of care workers as a form of embodied knowledge, while respecting the privacy of the individuals involved.

## Repair the Practice / practice repair

If we want to “repair” architectural practice with its inherent social inequalities, we need to begin with the discipline's self-repair. To accomplish this, we must fundamentally reevaluate its working conditions, educational models, hierarchies, and outdated self-understanding—especially the notion that architects should design more and more new buildings.

Letting things be, not doing things: this can be translated into the realm of spatial production by arguing that we should not “redesign” things for the sake of the new—in other words, destroy them—but that we should instead use our scarce resources to maintain what already exists. This is the approach taken by Lacaton & Vassal in their trailblazing project for the Place Léon Aucoc in Bordeaux. The architects turned down an opportunity to redesign the well-functioning square, instead using their budget on the square's maintenance (see catalog pages 152–155).

## Decolonize Knowledge Worlds

The fundamental repair of architectural practice requires the competencies of people who are not usually regarded as experts, as well as types of knowledge that are suppressed, marginalized, and eroded by technocratic, profit-oriented, colonialist dynamics. What is lost as a result encompasses knowledge about regenerative land use, material extraction, and building techniques. It also encompasses pluriversal Indigenous epistemologies—as demonstrated by the work of the Inga People of Colombia and Santiago del Hierro, Marjetica Portč, and other artists. In this sense, the project of a great repair must also decolonize knowledge worlds; that is to say, it must diversify stakeholder networks while interweaving different specialties, skillsets, and knowledge bases.

## Tools to the People

With these talents, techniques, and traditions of expertise, we can redesign our relationships within the social and natural environment. We can reconcile production and reproduction. When we lack knowledge about how to build, maintain, and repair the things we use, they become fungible commodities, destined by their very nature to be consumed, depleted, and discarded. To counteract the resulting ecological and social harm, we must reclaim the tools of repair for our own purposes. In the words of architect Yoshiharu Tsukamoto from Atelier Bow-Wow: “Tools to the people!”

The concept of the tool, however, extends beyond mere devices. It also encompasses tools of democratic governance. In the industrialized system of spatial production controlled by states and corporations, we often lack the power to repair our own environment or relationships. For this reason, socializing the means of production and democratizing governance at various levels of scale are essential for enabling more comprehensive social practices of repair.

## keep the scars visible

Something else the act of repair always reveals, however, is what cannot be repaired. In this respect, repair begins first with a recognition of what is irreparable due to the irreversible nature of the damage. We must rebuild, mend, heal, and maintain, but at the same time we must acknowledge that our repair efforts cannot fully erase the material and immaterial harm. Preserving visible scars and our collective memory are therefore integral aspects of the great repair. However, this is not about offering empty apologies; it is about recognizing the unequal distribution of responsibility for species extinction and climate crisis, often along historical colonialist lines. Repair, in this sense, entails a more proactive approach to (climate) reparation. Only when we reframe issues of social and ecological justice as components of “practices of interstitial change” can we truly approach repair as a collaborative endeavor. Only then can we begin rebuilding what has been destroyed, and find new optimistic perspectives in what has been repaired.

## 5 CURATORIAL TEAM

**Florian Hertweck** (born 1975) is an architect and urban researcher. He has been a full professor at the University of Luxembourg since 2016, where he directs the master's programme in architecture, and a partner at Studio Hertweck Architecture Urbanism. He is the author of numerous books and the editor of *Architektur auf gemeinsamem Boden: Positionen und Modelle zur Bodenfrage* (2020). He is a co-curator of *The Great Repair*.

**Christian Hiller** (born 1975) is a media scholar, editor, and curator. He has managed exhibitions, event series, publications, and research projects for institutions such as the Stiftung Bauhaus Dessau, and the Haus der Kulturen der Welt in Berlin. With ARCH+, he has curated projects including *projekt bauhaus* (2015–2019), *An Atlas of Commoning* (2018), and *Cohabitation* (2021). He is a co-curator of *The Great Repair* and of the German Pavilion at the 2023 Venice Architecture Biennale.

**Felix Hofmann** (born 1992) studied geography in Erlangen and architecture in Stuttgart. He is an editor and production manager of exhibitions at ARCH+. In this context, he was involved in the 2020–2022 project *Cohabitation* and is currently working on the exhibition *The Great Repair*.

**Markus Krieger** (born 1993) is an editor at ARCH+ and a co-curator of the exhibition and publication project *The Great Repair*. In 2020, he graduated with honors from the Department of Architecture at ETH Zürich.

**Marija Marić** (born 1986) is an architect, researcher, and curator. She works as a postdoctoral research associate at the Master in Architecture Programme, University of Luxembourg, where she also teaches. Marić is a co-curator of the Luxembourg Pavilion at the 2023 Venice Architecture Biennale and coauthor of *Staging the Moon: Resource Extraction Beyond Earth* (2023).

**Alex Nehmer** (born 1989) is an editor at ARCH+. From 2015 to 2016, she worked for the Haus der Kulturen der Welt in Berlin on the publication series for the exhibition *Wohnungsfrage*, and taught in the Metropolitan Culture programme at HafenCity University Hamburg in 2019/20. She is a co-curator of *The Great Repair*.

**Anh-Linh Ngo** (born 1974) is an architectural theorist, curator, and editor-in-chief of ARCH+. He regularly curates exhibitions and research projects with ARCH+, including *projekt bauhaus* (2015–2019), *Cohabitation* (2021), and *The Great Repair* (2023). He is currently a member of the board of trustees of IBA 2027 StadtRegion Stuttgart, the board of trustees of the Akademie Schloss Solitude, and the Goethe Institut's advisory council. Since 2022, he has been a member of the Akademie der Künste Berlin. He is a co-curator of the German Pavilion at the 2023 Venice Architecture Biennale.

**Milica Topalović** is Associate Professor of Architecture and Territorial Planning at the Department of Architecture at ETH Zürich. With the Architecture of Territory group, she undertook a range of territorial studies around the world, in remote regions, resource hinterlands, and countrysides, in an effort to decenter and ecologize architects' approaches to the city, the urban, and urbanization. She is a co-curator of *The Great Repair*.

**Nazlı Tümerdem** is an architect and researcher. She studied at Istanbul Technical University and Istanbul Bilgi University. In 2018, she completed her PhD entitled *Istanbul Walkabouts: A Critical Walking Study of Northern Istanbul*, in which conjunction she initiated the independent performance project *Istanbul Walkabouts*. In 2019, she joined the Chair of Architecture and Territorial Planning at ETH Zürich as a postdoctoral researcher and recipient of a Swiss Government Excellence Scholarship.



## 6 EVENTS

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, Tel. +49 (0)30 200 57 2000

Friday, October 13, 2023, 7 p.m, free admission

### **Opening of the exhibition (in English)**

With Kathrin Röggl, Vice-President of the Akademie der Künste; Johanna M. Keller, Program Officer of the Akademie der Künste; Katarzyna Wielga-Skolimowska, Artistic Director of the German Federal Cultural Foundation; as well as the curatorial team: Florian Hertweck, Christian Hiller, Markus Krieger, Milica Topalović, Alex Nehmer, Anh-Linh Ngo, Felix Hofmann, Nazlı Tümerdem, Marija Marić

From 7:45 p.m.: *SULLE SPONDE / AdK Berlin*, performance by FORWARD DANCE COMPANY by LOFFT – DAS THEATER in collaboration with Alessandro Schiattarella and Goethe-Institut

From 9 p.m.: DJ sets by Maria Lisogorskaya (Assemble) and FRZNTE

Saturday, October 14, 2023, 11 a.m. – 5 p.m., admission € 9/6

### **School of Repair (in German/English)**

Workshops and roundtable discussions

With Architecture of Territory ETH Zürich, Liliana Armero, Assemble, Atelier Bow-Wow, Jonathan Banz, Merve Bedir, Brenne Architekten, Matthias Brenner, Eray Çaylı, Kathrin Dörfler, Goethe-Institut, Jana Hainbach, Florian Hertweck, Hans Horig, Inga People of Colombia and Santiago del Hierro, Viviana Jacanamejoy, Bettina Knaup, Folke Köbberling, Freider Legarda, Marija Marić, Material Cultures, Ana Miljački, Museo delle Periferie, Jean Mutumbajoy, Sarah Nichols, Zara Pfeifer, Marjetica Potrč, Bas Princen, Alessandro Schiattarella, Takhayali, Nazlı Tümerdem, UVW-SAW, Nilgün Yelpeze, ZAS\*, and others

Tuesday, December 5, 2023, 7 p.m., Clubraum, admission € 6/4

### **Repairing the University (in English)**

Film screening and panel discussion

With Bayo Amole (Professor of Architecture, OAU, Ile-Ife); Winfried Brenne, Fabian Brenne and Janna Lipsky (Brenne Architekten); Zvi Efrat (architect and architecture historian, Tel Aviv); Christian Hiller (co-curator of The Great Repair, ARCH+); Babatunde E. Jaiyeoba (Professor of Architecture, OAU, Ile-Ife); Annette Schryen (project coordinator Conservation Management Plan, OAU); Adekunle Adeyemo (Gerda Henkel PhD scholarship, OAU, Ile-Ife)

Shortly after Nigeria gained independence, the University of Ife was founded in 1961. Bauhaus student Arie Sharon together with Nigerian architects such as A. A. Egbor created a unique architectural ensemble of postcolonial tropical modernism. Today the Conservation Management Plan by Brenne Architects represents an important step toward the preservation of the campus and its recognition as a UNESCO World Heritage site.

Friday, January 12, 2024, 7 p.m., Studio, free admission

### **KUNSTWELTEN final presentation (in German)**

Students and artists present photographs, models, pictures, texts and a film created in the workshops.

Sunday, January 14, 2024, Time t.b.a., admission € 6/4

### **Closing of the exhibition (in German/English)**

Lecture by Mierle Laderman Ukeles; Presenter: Bettina Knaup

For the closing of the exhibition on January 14, 2024, the pioneering artist Mierle Laderman Ukeles will speak for the first time in Berlin about her extensive oeuvre. Details about the event organized by the Akademie der Künste in collaboration with curator Bettina Knaup will be announced shortly.

## 7 KUNSTWELTEN EDUCATIONAL PROGRAM

### Guided Tours

Regular Tours (in German) (from October 17, 2023;  
except on December 26, 2023)

Every Tuesday, 5 p.m.

Admission € 3 plus exhibition ticket

Registration: [adk.eventim-inhouse.de/webshop/webticket/shop?production=1187](https://adk.eventim-inhouse.de/webshop/webticket/shop?production=1187)

Curator's Tours (in German/English) (from October 15, 2023,  
except on December 24 and 31, 2023)

Every Sunday, 2 p.m.

Admission € 3 plus exhibition ticket

Inclusive tour (in German with translation into German Sign Language)  
November 5, 2023, 2 p.m. and December 5, 2023, 5 p.m.

Inclusive guided tours for blind and visually impaired visitors (in German)  
November 7 and December 7, 2023, 5.30 p.m.

In collaboration with *The Great Repair*, KUNSTWELTEN, the Akademie der Künste's educational program, will develop independent formats for children and young adults. Based on the issues addressed in the exhibition, participants will be introduced to practices of repair as they relate to their everyday world in weekly workshops. Interactive and curatorial tours as well as inclusive events will draw in visitors of all ages. Members of the Akademie der Künste and their guests will offer students the opportunity to reflect on the topics of sufficiency, repair, longevity, and land use, and invite them to try out new approaches. In the NochMall department stores run by the City of Berlin's sanitation department, students will experience firsthand what Berliners throw away—or what they hand in for reuse and how it is sorted, repaired, and sold. Their observations will be recorded in a film. Participating artists include Fritz Frenkler, Annett Gröschner, Folke Köbberling, Marcel Neudeck, Friederike Meese, Marcel Neudeck, Alfred Peter, Mike Schlaich and Jordis Schlösser. In cooperation with Haus der Materialisierung and NochMall, the BSR-run department store.

### Tales of Discarding and Repairing (in German)

Photo reports with eleventh-graders

September 15–November 17, 2023

Canisius Kolleg, Tiergartenstraße 30–31, 10785 Berlin

with: Jordis Schlösser

### My, Your, Our Place(s)? (in German)

October 14, 2023, 3 p.m.

Studio lobby, Akademie der Künste, Hanseatenweg 10

with: Students of the Albrecht-Dürer-Gymnasium, Neukölln

### Brachenkino Martha (in German)

October 20, 2023, 4–8 p.m.

Location: t.b.c.

with: S27 – in cooperation with Eine für Alle eG, Clubcommission Berlin

### Material Practice – Workshops at Haus der Materialisierung (in German/English)

October 25, 2023, 3–7 p.m.

Haus der Materialisierung, Berolinastraße, 10178

with: Mitkunstzentrale (Nora Wilhelm), Kunst-Stoffe e.V. (Corinna Vosse), Mrtz

Forschungswerkstatt (Moritz Wermelskirch), Baufachfrau e.V. (Mo Dannenmann),

Merijaan (Gianna Mewes), Kostümkollektiv e.V. (Muriel Nester), ZUSammenKUNFT

Berlin eG (Kim Gundlach, Andrea Hofmann)

### The Sponge City Pirates, or: We Unseal Our World (in German)

Artistic workshop with and for children grades five and up

November 21–24, 2023, 9 a.m.–1 p.m.

Upper lobby, Akademie der Künste, Hanseatenweg 10, & Ebereschen-Grundschule,

Borkheider Str. 28, 12689 Berlin

January 8–11, 2024, 9 a.m.–1 p.m.

Clubraum, Akademie der Künste, Hanseatenweg 10

with: Friederike Meese

**Lecture (in German)**

Lecture and discussion for children grades nine and up  
November 28, 2023, 9 a.m.

Clubraum, Akademie der Künste, Hanseatenweg 10  
with: Mike Schlaich

**Kintsugi (in German)**

Lecture and discussion for children grades eight and up  
December 5, 2023, 10 a.m.

Clubraum, Akademie der Künste, Hanseatenweg 10  
with: Fritz Frenkler

**NochMall! (in German)**

Film workshop for children grades five and up  
October, November

Upper lobby, Akademie der Künste, Hanseatenweg 10, & BSR-Kaufhaus NochMall,  
Auguste-Viktoria-Allee 99, 13403 Berlin  
with: Marcel Neudeck

**The Great Repair with us? (in German)**

Model building workshop for children grades four and up  
November 30–December 1, 2023 and December 4–6, 2023, 9 a.m.–1 p.m.

Upper lobby, Akademie der Künste, Hanseatenweg 10  
with: Alfred Peter

**Inclusive Workshop (in German)**

Artistic workshop

December 5, 2023, 9 a.m.–1 p.m.

Upper lobby, Akademie der Künste, Hanseatenweg 10

December 6, 2023, 9 a.m.–1 p.m.

Helene-Haeusler-Schule, Mendelssohnstraße 10, 10405 Berlin

with: Annett Gröschner and students of the Helene-Haeusler-Schule

**Bag Manufacture Workshop – Haus der Materialisierung visits the Akademie der Künste**

December 10, 17, and 29, 2023, 2–6 p.m. (in German/English)

December 12–15, 2023, 9 a.m.–1 p.m. (in German), for children grades five and up

Upper lobby, Akademie der Künste, Hanseatenweg 10

with: Nora Wilhelm (Mitkunstzentrale), Kim Gundlach (ZUSAMMENKUNFT Berlin eG),  
Alice Fassina (STREETWARE saved item), Elena Stranges und Jannis Schiefer (Ort-  
Schafft-Material), Katrin Wittig (Kostümkollektiv), Jan-Micha Garma und Rhea Gleba  
(Kunst-Stoffe e.V.).

**Les Microbes, Schollenlandschaft (in German)**

Sound and Spatial Installation

January 5, 2024, 3–9 p.m.

Stadtlabor Falscher Fisch, Ziegrastr. 1, 12057 Berlin

with: S27 – Kunst und Bildung, Matze Görig (concept & artistic direction), Ali,  
Aminou, Baki, Gauthier, Lamin, Stephan, Younussa (model builders & story tellers),  
Théophane Carrot, William Fikilianz, Cyrill Lachauer (production team)

**A Tribute to all Bike Carriers**

Workshop

January 12, 2024, 9 a.m.–1 p.m. for children grades four and up (in German)

January 13, 2024, 2 p.m.–6 p.m. (in German/English)

Akademie der Künste, Hanseatenweg 10

with: Folke Köbberling

**KUNSTWELTEN final presentation (in German)**

January 12, 2024, 7 p.m.

Studio, Akademie der Künste, Hanseatenweg 10

For more guided tours and educational events please visit:

<https://www.adk.de/en/academy/kunstwelten/>

# The Great Repair

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in collaboration with



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**uni.lu** | FACULTY OF HUMANITIES,  
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**EXPERIMENTAL**

The Great Repair

October 14, 2023 – January 14, 2024

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